

ACT I

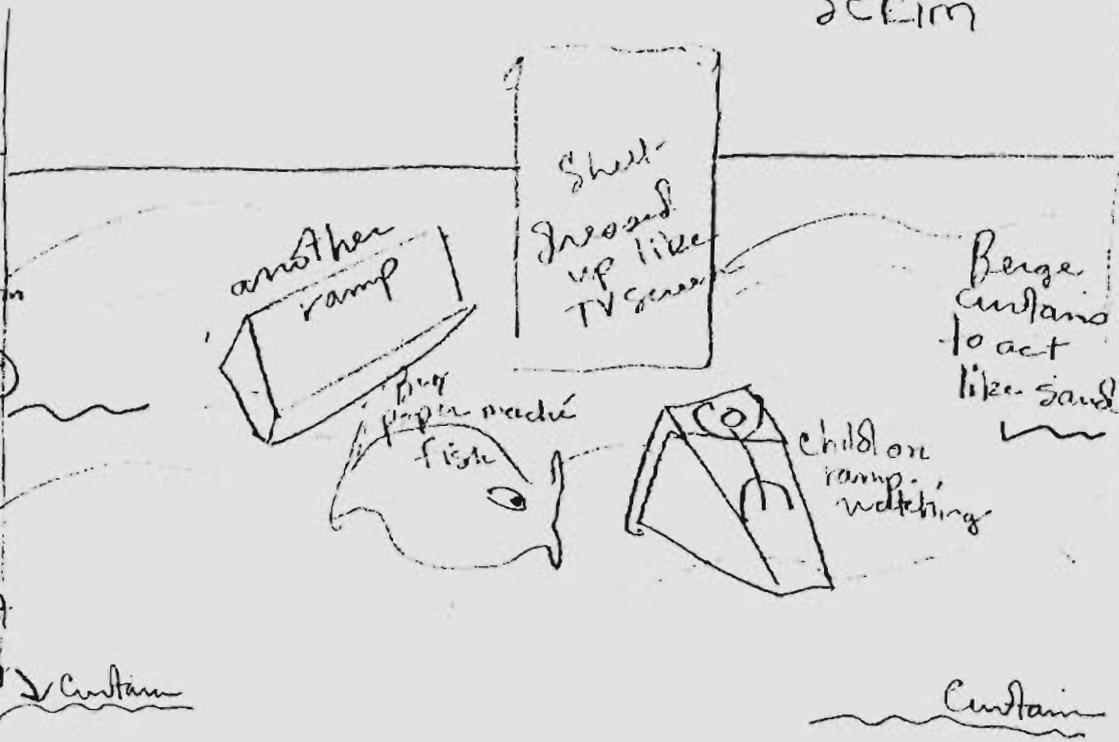
Action:

- 1) child watching movie on screen.
The ramp with the fish. (movie projected from BS.)
- 2) Child **(STAGE 2)** changes channel to TV game show, playing 'Pisces'. As she does, there's blackout on Stage 2 & closing of curtain and static coming over TV monitors in audience as transition into ACT II.

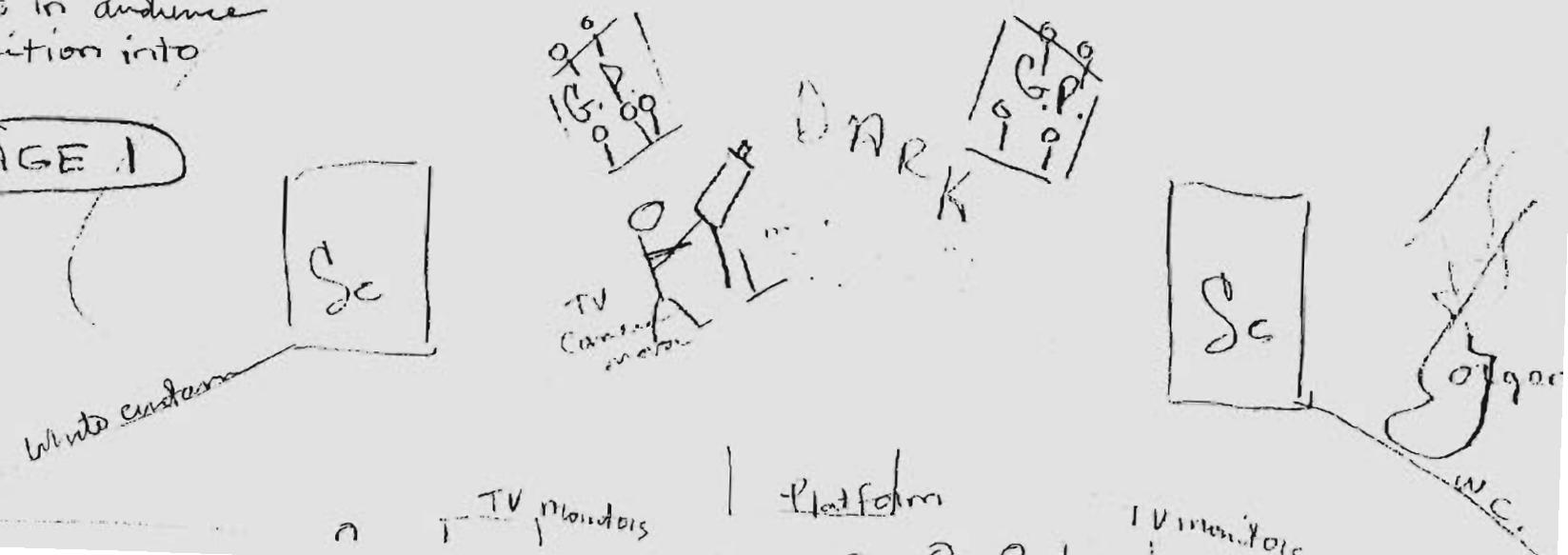
Screen

Visuals:

Recess movie



(STAGE 1)



TV monitors

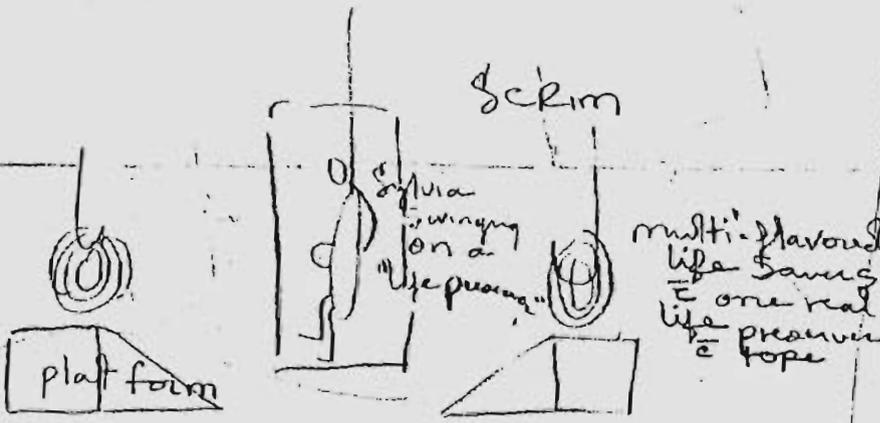
Platform

TV monitors

Actions:

ACT II

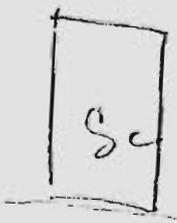
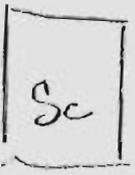
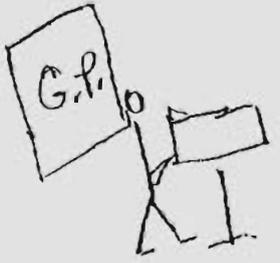
- 1) Videoman, live coverage of game show - on audience monitors
 - 2) Game Show: seeing someone choking on life saver.
 - 3) Sylvia playing a life saver
 - 4) Ann walks through + "Miss, will you help me?"
- (STAGE 2)
- Sylvia throws him life preserver + "It's tangled up, ... real-life situation"
- Game show players high to the room to stage 2. Ann's picture goes to screen
- 4) TV monitor follows game players to Stage 2.



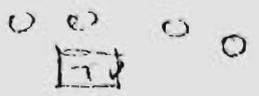
- Visual:
- 1) Slide of game show on the pond on the screen from
 - 2)

Con't

STAGE 1



white curtain



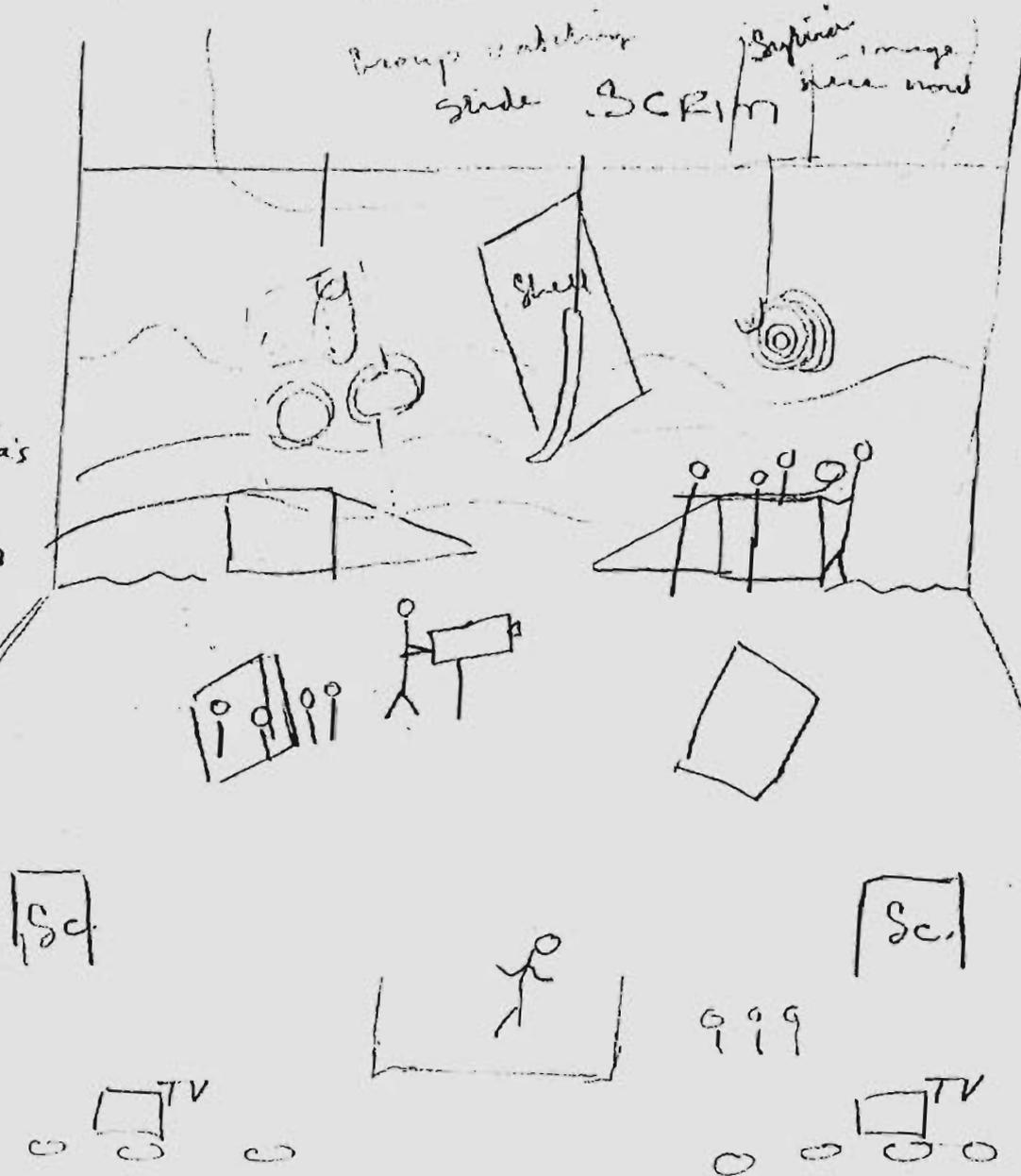
w.c.

ACT II - cont

P. 3

Action:

- 1) rescue by g.p.
- 2) man who has fallen gets up & goes off
- 3) live coverage continued of Sylvia's rescue
- 4) other g.p. watch the rescue from their seats
- 5) I rush in as singer to edge of stage with band following
- 6) G.P. watching (not rescuing) leave stage by walking off at the center. I yell wait to them. And Sylvia & rescue party exit, DSL.



Visuals:

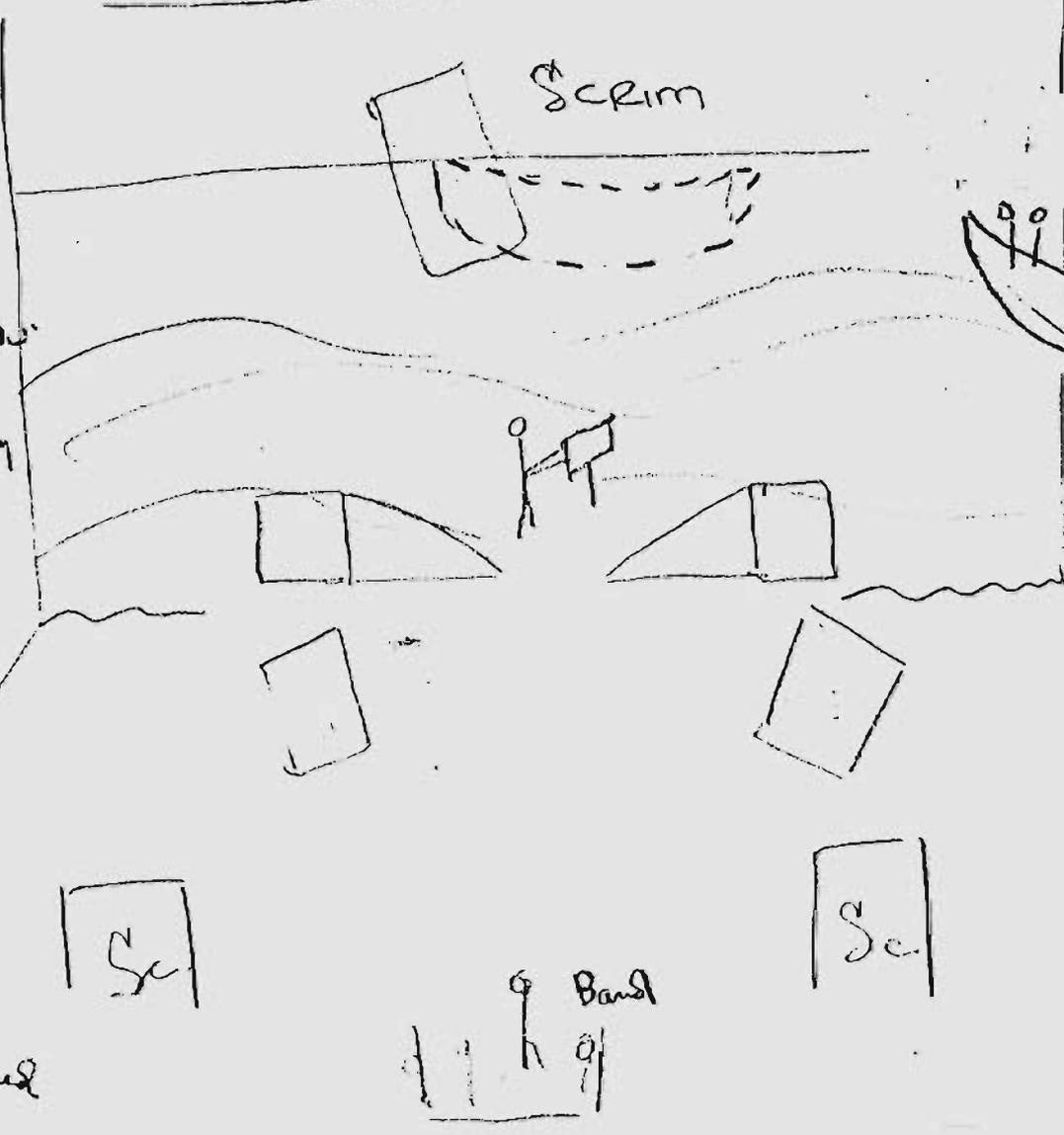
- 1) Jan's image goes to SCRM when one of rescuers pushed shell aside.
- 2) Possibly the "group watching" slide replaces Jan's image. Sylvia is killed & I rush in to watch the end of the rescue projected from balcony.
- 3) slides are faded & light coming up on SCRM.

ACT II - cont

P. 4

Action:

- 1) I sing my song of help for S. & the rescue party to and their "watches"
- 2) Rescue party comes on, pushing their life boat "out to sea."
Maybe the sheet can act like a sail for the boat at this point.
- 3) TV man covers the rescue party
- 4) Rescue party takes up their watches (will be choreographed more or less).
- 5) BLACK-OUT

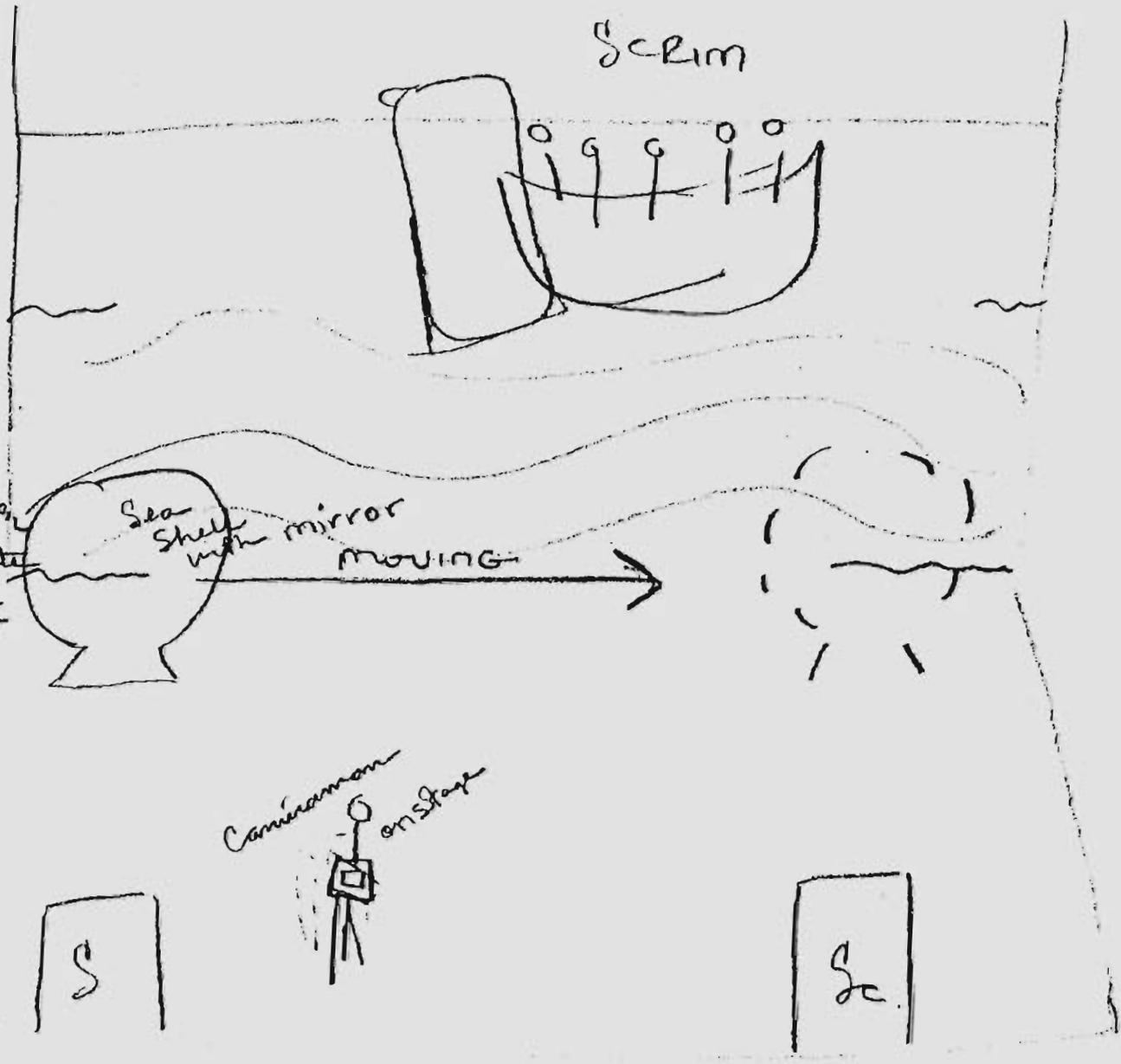


Visuals

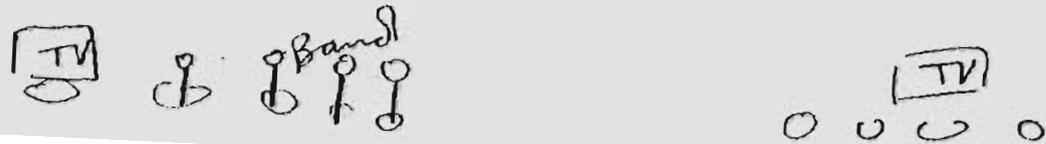
1. Scrim lit like the sea or maybe E slide of ship
2. Band with some sort of spot lite.

Action:

1) Figueheads appear in balcony, reflected in the moving mirror & also on the TV monitors (cameraman in balcony). They are giving their separate accounts of the rescue taking place on stage.

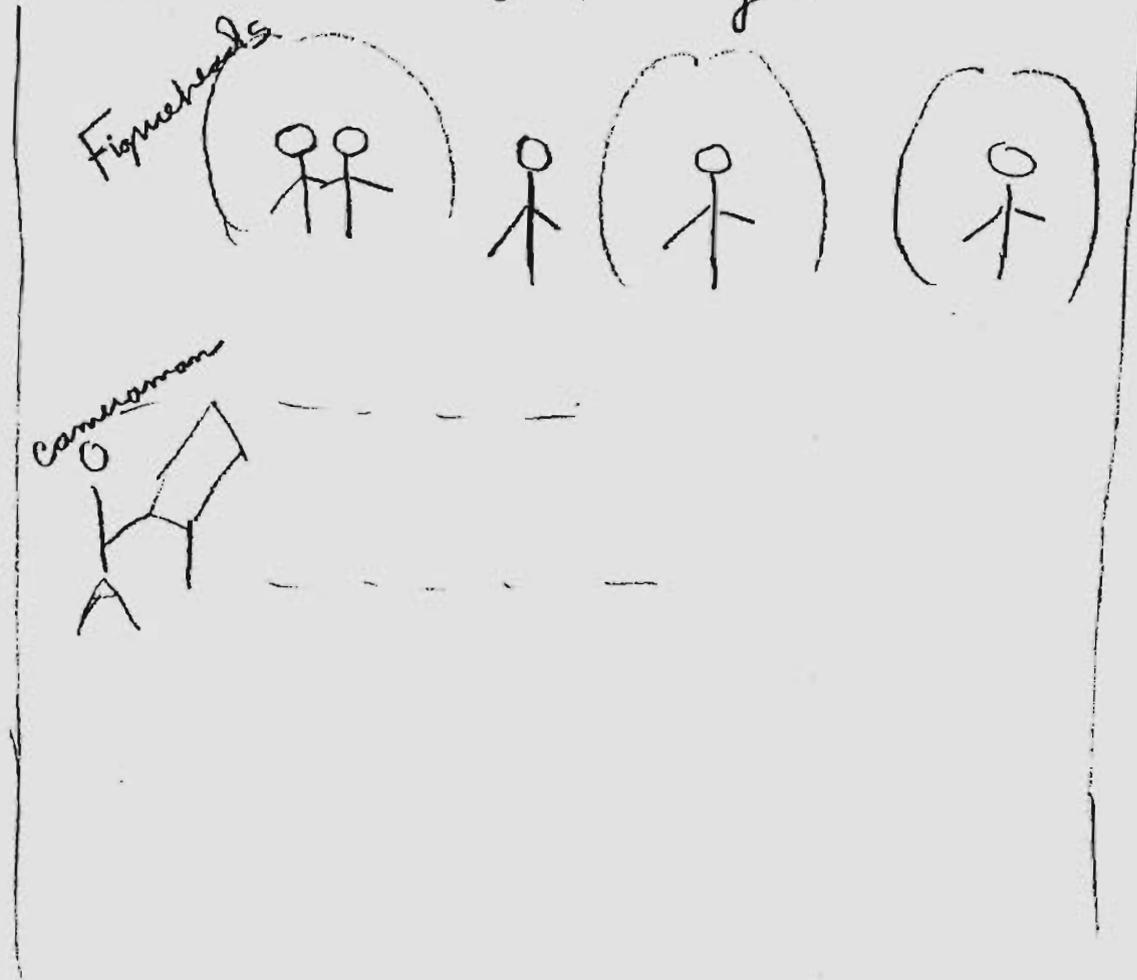


2) When shell is moved all the way across the band appears again. (We've probably over left the auditorium but maybe sitting the front row, watching. The figueheads leave balcony to enter stage)



ACT III - in balcony

p. 5A



Act III - Court

p. 6

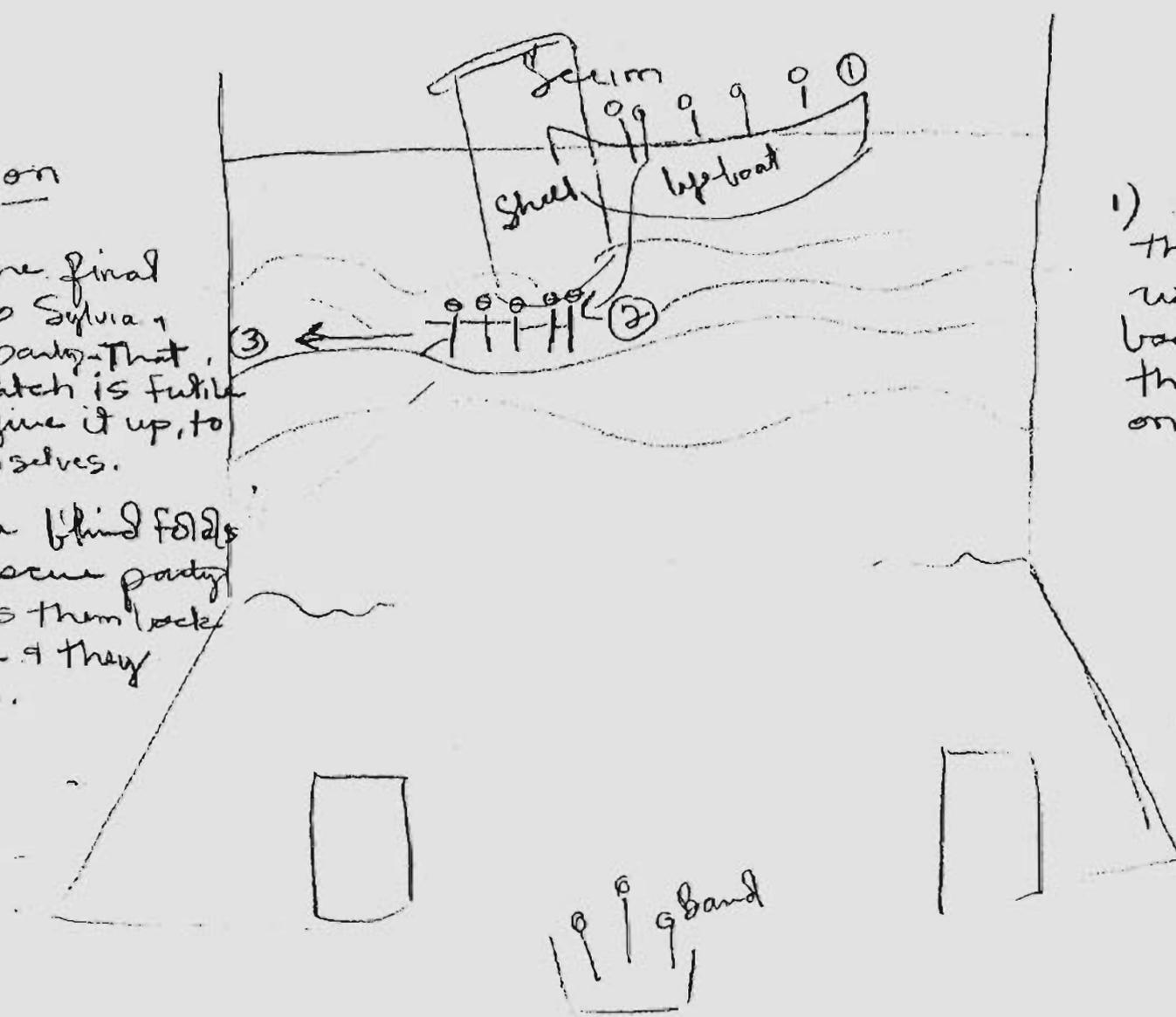
Action

1) Giving the final plea to Sylvia & rescue party - That their watch is futile - to give it up, to save themselves.

2) Sylvia blind folds the rescue party & leads them back to shore & they exit SR.

Visuals

1) Slide of the blind fold walkers will give background to their walk - projected on the shell.



ACT III - Cont.

p. 9

1) Figureheads
return pointing
the shells

a) killing together
a final story

b) the present
(They are mixed)

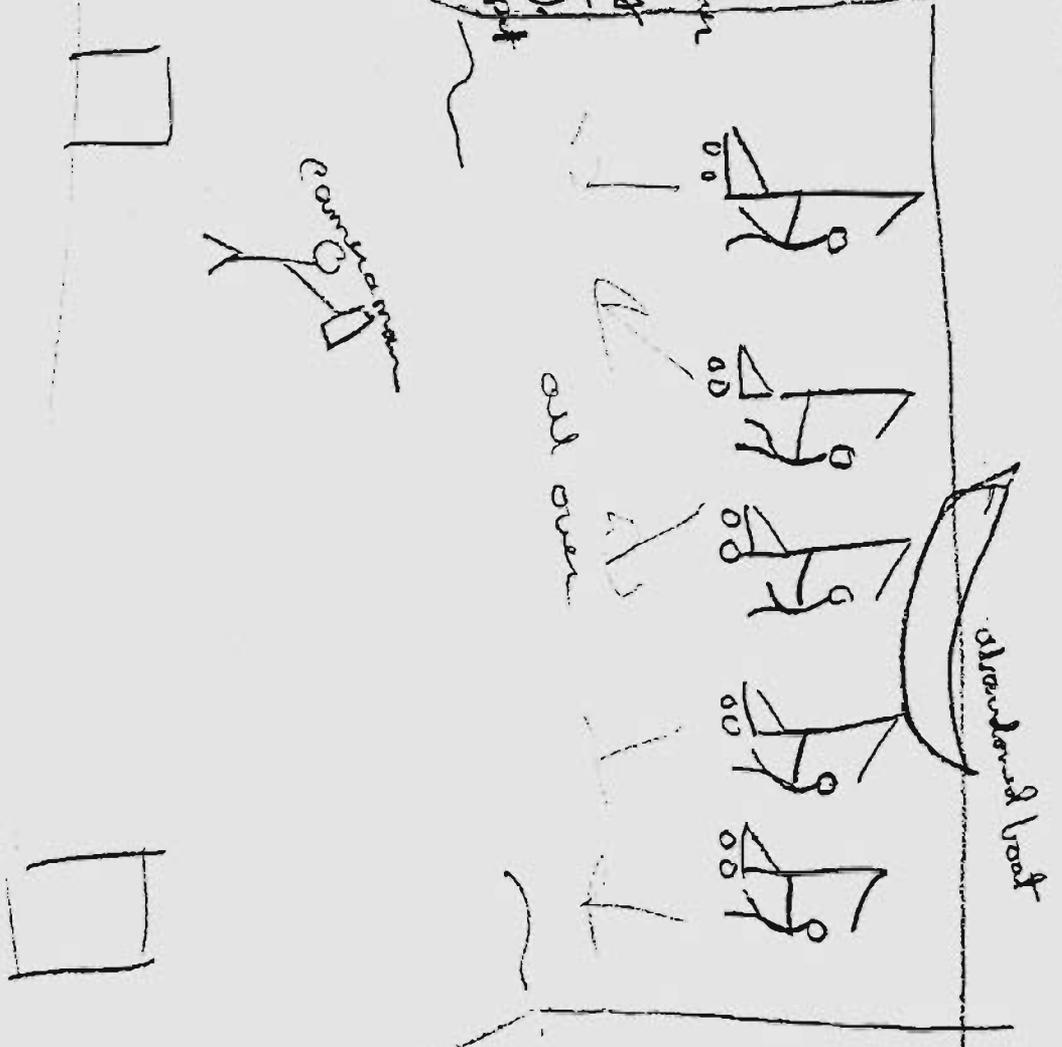
c) Perhaps a jump

Plump when
single prepared
understands +
goes out to
space to show

3) Part of
figureheads
is kept for
in bookkeeping
issues.

4) End scene

Bookout - TA TA



Usuals

1) The movie in
the garden,
along E sides &
Some things
Projected on the
shells.